

**Minutes of the 2017-18 IHSA
Music Advisory Committee
May 2, 2018**

The IHSA Music Advisory Committee met at the IHSA Office in Bloomington on Wednesday, May 2, 2018, beginning at 10:00 a.m. Committee members present were: IHSA Division 1- Michael Mascari, Music Director Chicago (Whitney Young); IHSA Division 2 - Ken Tonaki, Music Director Sycamore (H.S.); IHSA Division 3 - Principal Raeann Huhn, Wheaton (St. Francis); IHSA Division 4 - Matthew Reece, Music Director Port Byron (Riverdale); IHSA Division 5 - Justin Lee, Music Director Broadlands (Heritage); and IHSA Division 7 - Alyssa Overman, Music Director Alton (Sr.). Emily Petway, ILMEA Education Manager, and Ben Stewart, MusicWire, were also in attendance. Heath Wilson, IHSA Division 5 Athletic/Activities Director from Jacksonville (Routt) was unable to attend. Susie Knoblauch, IHSA Assistant Executive Director, conducted the meeting.

TERMS AND CONDITIONS RECOMMENDATIONS

SOLO & ENSEMBLE CONTEST

1. Item VIII-A-13

Recommendation:

Change item 13 to 14 and renumber the remaining items. Item 13 should read:
Adaptive Technology - The use of adaptive technology (including but not limited to metronomes, tuners, cell phones, and audio/video recording devices) is prohibited unless requested as a student specific adaptation using the IHSA Request for Accommodation form through the state office.

Rationale: To ensure that technology, such as electronic tuner apps, are not used during a performance to gain a competitive advantage.

Approved

2. Item VIII-A-8 – Required Scales- String Instruments

Recommendation: Concert A, B flat, C, C minor, D, G, G minor, E, F.

Rationale: Add B flat, C minor and G minor to the stringed instrument scales to align with the ILMEA scales for stringed instruments.

Approved

3. Item VIII-A-8 – Required Scales- Acoustic/Classical Guitar (delete it as item 9)

Recommendation: *Remove Chromatic Scale (2nd paragraph).*

~~Chromatic scale E to A in 1st position two octave movable in A- A; B- B; or C- C.~~

Rationale: There is no common nomenclature for scale patterns. There is also a clear and deliberate slant toward classical guitar.

Approved

ORGANIZATIONAL CONTEST

No recommendations were made at this time.

ADMINISTRATIVE RECOMMENDATION

Solo & Ensemble & Organizational Music Contest

1. Add a FAQ page on the music site to address current trends and issues
2. Update the graphics on the “Best of Day” Certificates

DISCUSSION ITEMS

Solo & Ensemble

1. Examined scales for guitar and strings
2. Discussed the use of pre-recorded accompaniment
3. Reviewed the balance of sweepstakes points between vocal & instrumental

Organization

1. Discussed penalty for exceeding set up time
2. Recommended creating a repertoire list from the titles entered in Musicwire
3. Discussed piloting clinicians for organizational contest
4. Recommended developing a standardize introduction script for all contest sites.
5. Clarified “Best of Day” to represent the entire contest (1 day or 2) in five categories”
Jazz/Show Choir, Orchestra, Band, Jazz Band/Combo, & Concert Choir (Bass, Treble or Mixed)

General

1. Heard a report from Ben Stewart regarding updates and uses of MusicWire – Discussed improved features such as electronic scoring, immediate release to schools electronically, DNA entries, and “check-out” button.
2. Discussed updating the judge list through Musicwire

3. Heard updates from Emily Petway - ILMEA & IHSA hope to partner more on joint efforts & initiatives.
4. Reviewed host contest sites
5. Discussed managers stipend – explained during November managers meeting
6. Reviewed NFHS.org music website
7. Discussed NFHS Learn - free/online courses – Copyright Compliance & Adjudication
8. Recommended that all directors view the NFHS Copyright & Compliance Course
<https://nfhslearn.com/courses/61124/understanding-copyright-and-compliance>
9. Discussed the concussion requirements for marching band directors
10. Reviewed the audition process for pep bands
11. Discussed the process for IHSA state series national anthem vocalists
12. Discussed committee assignments
13. Recommended to continue rubric scoring review – collecting samples nationwide
14. Recommended surveying membership regarding some agenda topics where the committee wanted more input
15. Reviewed the NFHS Outstanding Music Educator Nominations
16. Discussed the NFHS Performing Arts Conference in Oakbrook, IL on Sept. 18-19, 2018
17. Reviewed the NFHS Heart of the Arts Award
18. Recognized Matt Reece from Port Byron - Riverdale High School for his service as the outgoing IHSA Division 4 representative.